STUDIO LED X2 BI-COLOR

The **Studio LED X Series PLUS BI-COLOR** is a high performing professional LED Fresnel range for broadcast and studio applications.

With the features of the renowned QUARTZCOLOR Fresnel spotlights and the latest progress in LED technologies, the **Studio LED X Series PLUS BI-COLOR** is the innovative Fresnel range that provides the ability to regulate the color temperature from **a minimum of 2700 K to a maximum of 6500 K**. The Dimming and the CCT are controlled by two different potentiometers, and the high lumen density COB LED array allows true color reproduction and a pure, bright, and consistent white light.



One-for-one replacement

A high performing professional range of LED Fresnels whose light output is equivalent to a traditional halogen source and permits a one-for-one replacement without compromises in the quality of the light: same brightness, same smoothness, same even and shadowless illumination as a traditional Fresnel spotlight.

Quality and Reliability over time

Only top quality components and special high-temperature treatments to deliver a high-quality, rugged, long-lasting lighting fixtures that will perform for years. Easy to service and maintain, designed and manufactured in Italy.

Investing in LED fixtures brings immediate benefits in terms of savings: dramatically reduced power consumption,
50,000+ hours LED engine life vs 150 hours of a traditional halogen lamp, reduced AC requirements, no dimmers required, practically no maintenance and spare parts required thanks to the lack of heat.

Main features

LCD GRAPHIC DISPLAY

High-resolution LCD graphic display to operate and control system status, led internal temperature, current DMX settings, dimming level both in remote and manual mode, and display standby.

BUILT-IN UNIVERSAL POWER SUPPLY

More compact for easy operation.

ON-BOARD CONTROL

On-board potentiometer to control the dimming level.

ON-BOARD DMX RDM CONTROL

The RDM standard provides bi-directional feedback and the possibility to remotely assign and address all the fixtures in a DMX network.

16-bit ELECTRONIC DIMMING

Fully dimmable 0 – 100%. The 16-bit electronic driver ensures accurate and precise dimming.

ON-BOARD USB-PORT

On-board USB port for firmware upgrade, diagnostic testing, and parameters setting via PC dedicated software.

QUARTZCOLOR

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PLUST is MORE Powerful. Brighter. Effortless.

Technical features

| Operational Data | | Mechanical Data | | | |
|-----------------------------------|--|-----------------|---|--|--|
| Power consumption | 60 W | Cooling | High-efficiency convection cooling, super | | |
| Supply voltage | 80 – 260 Vac, 50 – 60 Hz, autosensing | | silent fan, 3 presetting fan speed | | |
| Tilt recommended angle of use | ed angle of use -90° / 0° / 90° | | Manuall U-shaped flat stirrup with 16 mm (5/8") socket | | |
| Focus adjustment | Manual rear focus knob and direct adjustment drive focus mechanism (MO VERSION) Pole operated side mounted gear box | PO mounting | Pole Operated U-shaped stirrup, pan & tilt clutch gear mechanism for manual override, 28 mm (1 1/8") spigot | | |
| | and focus adjustment mechanism positioned on side of the unit (PO VERSION) | Electrical | | | |
| | | Dimming | Electronic 16-bit, 0 – 100% fully adjustable | | |
| Barndoor diameter | 169 mm | Control | Local via potentiometer, Remote via | | |
| Safety mesh | Stainless steel safety mesh 25 mm x 25 mm | | DMX-RDM. Setting, addressing and testing via control panel, via RDM, and via USB port | | |
| IP rating | IP 20 | Connections | DMX In and Through 5-Pin XLR, USB port for | | |
| Max operating ambient temperature | 0° - 40° | connections | firmware and software upgrade | | |
| Optical Data Lens | | MO version | In-line switch, 3 m bare ended cable Plugs and customized cables upon request | | |
| Lens | Fresnel 130 mm Ø, low expansion borosilicate Fresnel lens on spring Teflon supports | PO version | 1,5 m bare ended cable Plugs and customized cables upon request | | |
| Beam angle | 10° to 49° | Dimensions | | | |
| Correlated Color Temperature | From 2700 K to 6500 K | Weight (head) | 3.5 kg manual version | | |
| CRI | > 90 | | 5.0 kg pole op version | | |

Photometrics

Typical performance based on 3200 K

| Distance (m) | 3 | 4 | 5 | 7 | 9 |
|--------------|------|------|-----|-----|-----|
| Spot 10° | 2030 | 1142 | 731 | 373 | 226 |
| Flood 49° | 350 | 197 | 126 | 64 | 39 |

Typical performance based on 5600 K

| Distance (m) | 3 | 4 | 5 | 7 | 9 |
|--------------|------|------|-----|-----|-----|
| Spot 10° | 2300 | 1294 | 828 | 422 | 256 |
| Flood 49° | 394 | 222 | 142 | 72 | 44 |

Accessories

28048 Four-leaf rotating barndoor 169 mm Ø supplied as standard in the fixture

C100 Junior pipe clamp with 28 mm socket **28047** Colour frame 170 mm Ø

> **FF3870** Steel safety cable 2.5 mm ϕ - 70 cm lenght

28309 Scrim set (one double, one single scrim, one half double scrim, one half single scrim) 170 mm Ø

RC 212B Aluminium stand, 3 risers, 90/280 cm, 16 mm spigot, black, 5 kg load **RC 282** Stage clamp 52 mm ϕ with 12 mm hole and 16 mm spigot

1005BAC

Aluminium stand, 2 risers, 118/273 cm, air cushioned, 16 mm socket, black, 10 kg load

Technical specifications and data are provided for guidance only. Due to improvement in technology and/or in products, all product, specs and data are subject to change without notice. COSMOLIGHT accepts no liability for any errors, inaccuracies or incompleteness contained herein.



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