





Super tough and solid

You might be wondering why we use polymers instead of conventional iron or aluminium. The truth is that – if you use products repeatedly or intensely – a supporting structure made of reinforced polymer performs better in terms of shock resistance, heat resistance, electrical safety and simplicity when assembling and disassembling for repairs. For TV studio usage, video, movie productions and rentals, try the Lupo products.

New components for total solidity!



Technical Features

cod. 900 Movielight 300 PRO

5600K (D) or 3200K (T)

cod. 901

Movielight 300 PRO Dual Color

Colour Temperature

Dimensions

Weight

CRI (Color Rendering Index)

Dimming

Dimming Curves Modes

DMX module

DMX connection

Battery connection

Accessory type

Watt consumption

Voltage AC

Voltage DC Frecuency

Compliance

Remote control

280 x 270 x 360 mm / 11 x 10.6 x 14.1 in

5 Kg / 11 lb

96

included

Linear / Exonential / Logarithmic

included

5-Pin XLR in/out

14,8 V with standard 4-Pin XLR connector

Bowens Mount

220 W

90 V - 240 V

14.8 V

50/60 Hz

CE

Bluetooth / DMX

