









EXPERIENCE fos/4

Over a decade of research has been realized in the fos/4 family. It's time to create the most realistic environments and skin tones possible. Why fix in post what you can realize in production? fos/4 Panel and Fresnel are available in both a high-output tunable white **Daylight HDR** array and a full-color mixing **Lustr X8** array.

FULL COLOR

The Lustr X8 Color System sets a new standard in LED lighting quality. Reaching further into the depths of the visual spectrum, fos/4 delivers unprecedented color rendition for camera. The nuanced control over the patent-pending mix of green, lime, blue, indigo, cyan, amber, red and deep red LEDs creates the most visually stunning colors available in a studio fixture.

TUNABLE WHITE LIGHT

Ultimate brightness is delivered with the Daylight HDR array. Using a calculated selection of LEDs from the X8 Color System, this array delivers the ultimate tunable white light with natural warmth when rendering skin tones.

fos/4 Panel

With up to 62,000 lumens in the large panel, fos/4 is shockingly bright. Available in three sizes and two arrays, you'll find yourself using these panel lights for every shoot.

With design inspiration taken from the photography industry, the rigid Griprail channel is weight-bearing and allows for unlimited mounting or accessory configurations, giving you a place to attach additional accessories, or to rig the fixture itself.



fos/4 Fresnel

This is a true Fresnel fixture complemented with the power of LED technologies, not the other way around.

This soft, yet incredibly bright light is controllable with barn doors, soft boxes, and other accessories just like a standard Fresnel. Boasting an impressive 13-55 degree zoom that you can control from either the front or the back of the fixture,









EFFECTS

Standard, built-in, customizable effects including police siren, television, camera, and more.

USER INTERFACE

Intuitive and tactile, the user interface is responsive and designed for the fast-moving environment of on-set filming. Select individual color points, and CCT between 1900 - 10450 K.

MULTIVERSE WIRELESS

Configure and control your fixtures wirelessly using the **Set Light** app or connect using City Theatrical's Multiverse® transmitter and any console.

NFC

Quick configuration from your mobile device with the **Set Light** app, even when the fixture is not on. **etcconnect.com/apps**

24/7/365 SUPPORT

ETC's unmatched customer support is available 24 hours a day, seven days a week, 365 days a year. Our global company thrives on its ability to be there for you whenever you need us. We hold quality to the highest standard which is why we offer a five-year warranty on all full LED fixtures and a ten-year warranty on every LED array we manufacture.

DEEP RED

ETC creates the visual environments where you live, work, and play. We know the effect color has on our world which is why we've studied color perception and taken color rendering to a whole new level. The deep red LEDs in our fos/4 fixtures capture the subtle colors at the far edge of the visual spectrum enhancing skin tones, sunsets, and firelight in ways you didn't know you were missing. More surprising is how this same deep red also brings a new depth to deep blues, saturated greens, and ambers. Compared to other leading studio fixtures on the market, fos/4 is brighter at essentially all color points. Quality light output at the brightest levels.





















fos/4 fixtures are designed and made at ETC in Middleton, WI USA.

Visit **studio.etcconnect.com**

